

Bernarduslied

Text: Norbert Ströter und Carl Heinz Heß

Choral zu Ehren des
Hl. Bernhard von Clairvaux

Melodie: Carl Heinz Heß
Satz: Jürgen Seufert *1966

Lento assai sempre crescendo c.f. im Sopran hervorheben

The first system of the musical score consists of four staves. The top staff is the vocal line, and the bottom three are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo and dynamics are marked 'Lento assai sempre crescendo' and 'mf'. The lyrics are: 'Sankt Ber - nar - dus, gro - ßer Got - tes-mann, dir'. The piano accompaniment features a steady eighth-note bass line and a more active treble line.

mf Sankt Ber - nar - dus, gro - ßer Got - tes-mann, dir

mf Sankt Ber - nar - dus, gro - ßer Got - tes - mann, dir

mf Sankt Ber - nar - dus, gro - ßer Got - tes - mann, dir

mf Sankt Ber - nar - dus, gro - ßer Got - tes - mann, dir

poco a poco decrescendo

The second system of the musical score continues the piece. It also consists of four staves. The tempo and dynamics are marked 'poco a poco decrescendo'. The lyrics are: 'stim - men wir ein *sfz* Lob - lied an. *mf* In die'. The piano accompaniment continues with the same rhythmic patterns, but with a decrescendo dynamic marking.

stim - men wir ein *sfz* Lob - lied an. *mf* In die

stim - men wir ein *sfz* Lob - lied an. *mf* In die

stim - men wir ein *sfz* Lob - lied an. *mf* In die

stim - men wir ein Lob - lied an. In die

sfz *mf*