

Die Verheißung des messianischen Heils

Oberhausen, im Oktober 2006

Chormotette

Musik: Jürgen Seufert *1966

Text: Jesaja, 35/1-11

Adagio con espressione

mf

Soprano: Die Wüs - - - te und _____ das _____

Alt: Die Wüs - - - te und _____ das _____

Tenor: Die Wüs - - - te und _____ das _____

Bass: Die Wüs - - - te und _____ das _____

The musical score consists of four staves for Soprano, Alto, Tenor, and Bass. The key signature is three flats, and the time signature is common time. The vocal parts enter sequentially, starting with the Soprano. The vocal entries are separated by rests. The bass part begins on a eighth note. The music is marked with 'mf' (mezzo-forte). The lyrics are written below each staff.

3 f

S.: trok - ke - ne Land _____ sol - len _____ sich _____ freu - en. _____

A.: trok - ke - ne Land _____ sol - len _____ sich _____ freu - en. _____

T.: trok - ke - ne Land _____ sol - len _____ sich _____ freu - en. _____

B.: trok - ke - ne Land _____ sol - len _____ sich _____ freu - en. _____

The musical score continues with four staves for Soprano, Alto, Tenor, and Bass. The key signature changes to two sharps. The vocal parts enter sequentially, starting with the Soprano. The bass part begins on a eighth note. The music is marked with 'f' (forte). The lyrics are written below each staff.

sempre crescendo

5

S. Die Step - - - pe soll

A. Die Step - - - pe soll

T. Die Step - - - pe soll

B. Die Step - - - pe soll

sempre poco a poco decrescendo

6

S. ff ju - - - beln und

A. ff ju - - - beln und

T. ff ju - - - beln und

B. ff ju - - - beln und